



Makin Thirlmere 2-30 Organ

Features and Accessories

- Available as motorised drawstop or illuminated tabstop editions
- Single English intonation with realtime Multisamples using one sample for each note of every stop bringing unsurpassed realism of the true pipe organ sound
- Nine channels of amplification (8.1) for use with external speakers for home or church
- High quality tracker touch acrylic based keyboards (wooden core keyboards optional)
- Full size thirty-two note AGO pedal board
- Music desk with brass music clips
- Bench with music storage (a height adjustable bench is an option)
- Console with lockable fall
- Six traditional English thumb pistons for Great and Swell divisions and eight general pistons
- Six brass toe studs for the Pedal division
- Reversible Thumb Pistons for Sw to Gt, Gt to Ped and Sw to Ped couplers
- Reversible Toe Studs for Sw to Gt and Gt to Ped couplers
- Two hundred and fifty piston memories with key lock
- Expression pedal for Swell division
- Large control screen with easy to use menu system for:
 - Graphical depiction of Swell pedal position
 - Overall volume control
 - Twelve temperaments
 - Tuning control
 - Twelve styles of reverberation with full controls for length and volume

- Transposition control
- Manual bass function to help reluctant organists
- Midi, auxiliary in/out sockets, headphone jack
- Optional Piano and Harpsichord package
- Available in either light or medium oak finish made from slow grown real oak and real oak veneer
- Available with or without decorative end panels on console and bench

Additional samples are included for a number of stops to meet common customer preferences:

Pedal: Harmonic Bass 32' or Contra Violone 32' or Sub Bourdon 32'

Pedal: Open Diapason 16' or Open Wood 16'

Pedal: Trombone 16' or Fagotto 16'

Great: Stopped Diapason 8' or Claribel Flute 8'

Great: Gamba 8' or Dulciana 8'

Swell: Gemshorn 4' or Principal 4'

Swell: Fifteenth 2' or Flageolet 2'

Dimensions Tabstop

Height: (excluding music desk) 114cm
(including music desk) 138cm

Width: 144cm

Depth: 62cm

Depth: with Pedalboard 110cm

Dimensions Drawstop

Height: (excluding music desk) 133cm
(including music desk) 139cm

Width: 158cm

Depth: 75cm

Depth: with Pedalboard 130cm



Makin Organs Ltd
Sovereign House, 30 Manchester Road, Shaw OL2 7DE
Telephone: 01706 888100
sales@makinorgans.co.uk
www.makinorgans.co.uk

SHOWROOMS IN SHAW, LANCASHIRE & MIXBURY, OXFORDSHIRE

Makin Thirlmere 2-30 Organ



A two manual, quality English instrument

Having a high quality nine-channel audio system (8.1 configuration) this is the ideal two manual English organ for a great many situations. Combined with a UL speaker system, it delivers realism and power in churches, chapels, halls and crematoria, whereas with a smaller system, which can easily be floor or wall mounted, it is the perfect instrument for home practice. As ever, we use one speaker per amplifier so this instrument containing a generous set of nine speakers for thirty speaking stops has a ratio of just over three stops per speaker, putting it in the exceptionally high quality range of sound.

Of course the crowning glory of the 'Thirlmere' is that it is voiced in its various configurations to a very high standard by Professor Ian Tracey of Liverpool Cathedral. Ian has been involved in the design process including specification and choice of the most appropriate samples to use from our vast library to deliver that very special sound of a true English organ.



Pedal	
Harmonic Bass	32'
Open Diapason	16'
Violone	16'
Bourdon	16'
Principal	8'
Bass Flute	8'
Choral Bass	4'
Trombone	16'

*Swell to Pedal
Great to Pedal
Gt & Ped Combs Coupled*

Great	
Bourdon	16'
Open Diapason I	8'
Open Diapason II	8'
Stopped Diapason	8'
Gamba	8'
Principal	4'
Harmonic Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Seventeenth	1 3/5'
Mixture (19.22.26)	III
Trumpet	8'
Corno di Bassetto	8'

*Swell Suboctave to Great
Swell to Great
Swell Octave to Great*

Swell (enclosed)	
Open Diapason	8'
Lieblich Gedackt	8'
Salicional	8'
Voix Celeste	8'
Gemshorn	4'
Fifteenth	2'
Mixture (15.19.22)	III
Contra Oboe	16'

Tremulant

Cornopean 8'

*Octave
Unison Off
Suboctave*

