

JOHANNUS

Opus



Opus 270
Opus 370





Opus

Thanks to its beautiful sound and contemporary console,
the Opus has been the world's best-selling
Johannus organ for many decades. Available in two- and
three-manual versions, the Opus is the perfect organ,
whether you are a learner or a more experienced player
who simply wants to make beautiful music.





Contemporary home organs with unlimited potential

For many decades, Johannus has surprised organists time and again with its Opus series. The concept is simple: complete home organs that offer a rich palette of possibilities. These contemporary instruments will blend seamlessly into the home of any organ lover.

Best-selling organ

It is easy to see why the Opus has been the best-selling organ in the Johannus range for many years. This traditional series with its rich versatility has been, and always will be, perfect for any organ-loving home. Smartly combining contemporary design, innovative technology and the unmistakably refined tones of a genuine Johannus instrument, the Opus 270 and 370 are a must play for today's organist.

Take a look for yourself and discover

See this for yourself by taking a seat at the two-manual Opus 270, or the three-manual Opus 370. Cast your eye over the instrument and you will notice its diverse disposition of 36 or 42 voices (on the Opus 270 and 370 respectively), operated using illuminated tabs. You will also spot the 32-note AGO pedalboard and three wooden swell shoes.

Fall in love

But it's only when you actually touch the manuals that you will really sense the rich musical palette that the instrument offers. Start with an adagio, with soft strings and labial voices, then end in a virtuosic presto using three rumbling 16-foot stops in the pedal. The organ's multichannel audio system distributes your inspirational music over many built-in speakers, producing the pure and natural sound of a pipe organ. Quite simply, this is an organ to fall in love with. Whether you prefer to play American classic, baroque, historic or symphonic pieces, the Opus will respond intuitively to the registrations and settings that you select. What's more, it will respond with overwhelming passion. In the plenum, the Opus reveals its power, while in a cantus firmus, it spreads a wonderful calm throughout your home.

Powerful but elegant at the same time

This is an organ that will make you feel completely at ease. You can throw yourself into a tutti, giving it your all, and improvising as you go. Or just take a seat behind the manuals, relax and marvel at the simple layout of the extensive options. A powerful but elegant instrument.

Pure and authentic

The difference in sound between Johannus Opus and pipe organs is very small indeed. Using Real Time Sampling technology, the Opus 270 and 370 incorporate flawless recordings of famous pipe organs, rather than relying on simulation technologies. Purity and authenticity are evident each time you touch the Opus, thanks to the new OranjeCore technology, developed by Johannus. The pure, clear sound of the Opus 270 and 370 will bring the pipe organ into your living room. In fact, thanks to the selection of styles and twelve reverb programs, you won't have just one organ, but instead a whole range of different pipe organs in the comfort of your own home.

Choose your own color

Not only does Johannus offer a rich variety of sounds, but you can also choose from a range of colors. The console of the Opus 270 and 370 can be supplied in any color you want. That makes it the perfect instrument for your home, capable of matching almost any interior. We put a lot of thought into that, and the same applies to the design. Both the Opus 270 and Opus 370 feature sleek lines and a contemporary console. And so the Opus is always up-to-date.





Opus 270

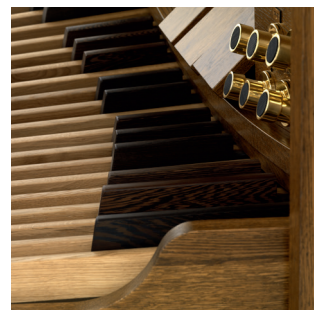
Contemporary home organs with unlimited potential



Stoplist Opus 270



Pedal		Great		Swell	
Principal	16'	Bourdon	16'	Principal	8'
Subbass	16'	Principal	8'	Rohrflute	8'
Octave	8'	Stopped Flute	8'	Viola di Gamba	8'
Gedackt	8'	Gamba	8'	Vox Celeste	8'
Choralbass	4'	Octave	4'	Octave	4'
Rauschpfeife	III	Open Flute	4'	Koppelflute	4'
Contra Trumpet	16'	Twelfth	2 2/3'	Flute Twelfth	2 2/3'
Trumpet	8'	Octave	2'	Waldflute	2'
Great - Pedal		Cornet	IV	Tierce	1 3/5'
Swell - Pedal		Mixture	V	Nazard	1 1/3'
MIDI		Contra Trumpet	16'	Scharff	III
		Trumpet	8'	Fagotto	16'
		Krummhorn	8'	Cromorne	8'
		Chamade	8'	Oboe	8'
		Tremulant		Tremulant	
		Swell - Great		MIDI	
		MIDI			



Contemporary home organs with unlimited potential



Stoplist Opus 370

Pedal	Choir	Great	Swell
Principal 16'	Bourdon 8'	Bourdon 16'	Principal 8'
Subbass 16'	Salicional 8'	Principal 8'	Rohrflute 8'
Octave 8'	Rohrflute 4'	Stopped Flute 8'	Viola di Gamba 8'
Gedackt 8'	Nazard 2 2/3'	Gamba 8'	Vox Celeste 8'
Choralbass 4'	Flute 2'	Octave 4'	Octave 4'
Rauschpfeife III	Tierce 1 3/5'	Open Flute 4'	Koppelflute 4'
Contra Trumpet 16'	Cymbel III	Twelfth 2 2/3'	Flute Twelfth 2 2/3'
Trumpet 8'	Chamade 8'	Octave 2'	Waldflute 2'
Great - Pedal	Tremulant	Cornet IV	Nazard 1 1/3'
Swell - Pedal	Swell - Choir	Mixture V	Scharff III
Choir - Pedal	MIDI	Contra Tromba 16'	Fagotto 16'
MIDI		Trumpet 8'	Cromorne 8'
		Krummhorn 8'	Oboe 8'
		Tremulant	Tremulant
		Swell - Great	MIDI
		Choir - Great	
		MIDI	

Technical specifications		
	Opus 270	Opus 370
Overview:		
System	OranjeCore™	OranjeCore™
Manuals	2	3
Voices	36	42
Ranks	47	55
Couplers	3	6
Tremulants	2	3
Console:		
Dimensions		
Height (excluding music desk)	45 ¼ inch (115 cm)	48 inch (122 cm)
Height (including music desk)	54 ¾ inch (139 cm)	57 ½ inch (146 cm)
Width	55 ¼ inch (140 cm)	55 ¼ inch (140 cm)
Depth (excluding pedal board)	25 inch (63 cm)	28 ½ inch (72 cm)
Depth (including pedal board)	43 inch (109 cm)	46 inch (116 cm)
Finish		
8 standard finishes on oak	•	•
Other kind of wood or color	optional	optional
Music desk		
Wooden desk	•	•
Plexiglas desk	optional	optional
Adjustable desk	optional	optional
Desk lighting	optional	optional
Roll cover		
Wooden roll cover	optional	optional
Manuals		
Synthetic keyboards (5 octaves)	•	•
Synthetic keyboards with wooden core	optional	optional
Wooden keyboards (ebony/oak) with wooden core	optional	optional
Swell shoes		
Wooden swell shoes	3	3
Toe studs		
Brass toe studs	3	6
Pedal board		
32-note AGO pedal board with dark upper keys	•	•
32-note AGO pedal board with plain upper keys	optional	optional
Bench		
Bench	•	•
Adjustable bench	optional	optional
External connections		
MIDI (IN, MOD-out, SEQ-out)	•	•
Aux In	•	•
Aux Out	•	•
Headphones	•	•
Audio:		
Audio system	2.1	2.1
Surround channels	2	2
Audio control	DEA™	DEA™
Reverb channels	4.1	4.1
Reverb system		
ASR 12™, 12 unique reverbs	•	•

Technical specifications		
	Opus 270	Opus 370
Output amplifiers		
Full-range amplifiers (80 Watt)	4	4
Bass amplifier (170 Watt)	1	1
Sound reproduction		
Loudspeakers	7	7
Headphones/ Aux Out	SSE™	SSE™
Functions:		
Controllable functions		
0 (Cancel)	•	•
REC (Recall)	•	•
CF (Cantus Firmus)	•	•
CH (Chorus)	•	•
KT (Keyboard Transfer)	-	•
MB (Manual Bass)	•	•
MENU (Johannus Menu)	•	•
S/S (General Swell)	•	•
RO (Reeds Off)	•	•
TRANS. (Transposer)	•	•
Organ volume (infinitely variable)	•	•
Reverb volume (infinitely variable)	•	•
Intonations		
Sample styles	American Classic / Symphonic / Baroque / Historic	American Classic / Symphonic / Baroque / Historic
Variations per style	Standard / Solo / Trio	Standard / Solo / Trio
Setzer memory		
Levels	75	75
General memory locations per level	6	8
Divisional memory locations per level	6	8
Presets (programmable)	T	PP-P-MF-F-FF-T + PL
Johannus Menu functions		
Demo songs	12	12
Reverberation settings	•	•
Temperaments	11	11
Tuning (pitch)	•	•
Expression pedals		
PEPC™ (programmable expression pedal configuration)	•	•
General Crescendo	•	•
Miscellaneous		
Bellows simulator	•	•
LiveTune™	•	•
Dynamic chiff	•	•
VPP™ (Virtual Pipe Positioning)	•	•

• = Standard - = Not available

Explanation used abbreviations:

DEA™	Digital Equalized Audio	All audio channels have a digital equalizer.
ASR-12™	Adaptive Surround Reverb-12	Reverberation system whereby the reverb is created artificially.
SSE™	Spatial Sound Experience	Special audio mix for headphones / Aux-out. This gives the feeling that the organ is in front of you, while the reverberation also gives you the idea that you are in the room itself.
PEPC™	Programmable Expression Pedal Configuration	All expression pedals can be programmed as swell pedal or as general crescendo.
VPP™	Virtual Pipe Positioning	Through this system it is possible to tell the organ where an organ pipe can be found.

The sound of European history meeting today's American standards

In the 1960s, in the heart of the Netherlands, a unique company was born: Johannus, builders of classical organs. Over the decades, this family-owned firm has grown into a leading international enterprise with an excellent reputation. Our thorough research, development, and dedication to Europe's rich organ tradition and music history ensure that we meet the highest of European and American standards.

Johannus organ builders are passionate craftsmen. They share a love for the classical organ and the rich musical traditions that have been cultivated in Europe for centuries. They combine this love with a strong drive to pursue innovation and perfection. The result is the realization of a dream that has been years in the making: Johannus has developed a modern organ that rivals the pipe organ in sound quality.

In the U.S., Johannus has been one of the leading organ builders for years. Experts acknowledge Johannus as one of the best-selling and most acclaimed church organs.



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