

# INFINITY

SERIES 367



## INFINITY SERIES **367**

The majestic Infinity Series 367 features 67 main stops, a vast stop library of beautiful pipe and premium orchestral sounds, four unique organ styles, and a floating Solo division. This instrument has a total of

443 voices available to the organist, to amaze any audience. This pipe-compatible organ features 22 external audio channels – making it a powerful instrument for every venue.

RODGERS®

# SPECIFICATIONS

## VOICES

443 TOTAL VOICES  
67 Main (75 Main including Library A/B couplers)  
195 Voice Palette Stops  
120 Organ Library stops and ensembles  
61 Orchestral Library Voices  
Zimbelstern and Chimes

## KEYBOARDS AND PEDALBOARD

AGO-standard velocity-sensitive keyboards and pedalboard

## THUMB PISTONS

12 General, 5 Great, 5 Swell, 5 Choir, 5 Solo, plus 51 functional controls

## TOE PISTONS

12 General, 5 Pedal, plus 8 functional controls

## SHOES

2 Expression and Crescendo

## MEMORY

99 internal memory banks, unlimited with the USB drive

## COUPLERS

Swell and Choir octave couplers; 8 Library/MIDI couplers; Bass, Swell, Choir, and Solo Melody couplers

## TREMULANTS

Great, Swell, Choir, Solo, Main and Flute Tremulant Alternate

## FEATURES

### Console

- Newly-designed traditional wood veneer cabinet with deluxe wood tambour
- Four-way adjustable Music Desk
- Adjustable deluxe bench with music storage
- High-Resolution Color LCD display
- Built-in and conveniently located headphone jack
- Lighted (standard) or moving (optional) drawknobs
- Dimmable illumination for the entire console
- Locking rolltop

### Technology

- Direct Streaming technology ensures extremely fast startup times, instantly available voices, and long-term reliability
- Pipe compatibility with wind-blown pipes
- User-friendly transposer thumb pistons
- Memory +/- pistons
- Organ Type piston
- Hymn Player automatically plays 350 built-in hymns with introduction and verse or Prelude mode
- Built-in Record/Playback system with STOP, PLAY, REC thumb pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Built-in demo songs
- Built-in circuit board for Bluetooth™ page turn technology

- Onboard tonal finishing controls
- Programmable pedal F# sustain function
- MIDI In/Out, Aux In L/R, Line Out L/R ports
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain for orchestral voices, Rotor on/off for Drawbars 1 and Drawbars 2 (orchestral voices)
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- Stereo headphone jack
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Unenclosed thumb piston
- Adjustable tremulants
- User-friendly Menu System

### Audio

- Up to 22 external audio channels

## CONSOLE DIMENSIONS

- Height: 50.9 inches (1293 mm)
- Width: 69.1 inches (1756 mm)
- Depth: 35.1 inches (641 mm)
- Depth with pedalboard: 50.4 inches (1280 mm)
- Total weight (lighted controls): 751.7 lbs (341 kg)
- Total weight (moving controls): 797.7 lbs (354 kg)

# STOPLIST

## GREAT

### COUPLERS

|                |          |
|----------------|----------|
| Library/MIDI   | A        |
| Library/MIDI   | B        |
| Swell to Great | 16, 8, 4 |
| Choir to Great | 16, 8, 4 |
| Solo to Great  | 8        |

### AMERICAN ECLECTIC

|               |        |
|---------------|--------|
| Violone       | 16'    |
| Principal     | 8'     |
| Diapason      | 8'     |
| Chimney Flute | 8'     |
| Gemshorn      | 8'     |
| Octave        | 4'     |
| Spitzflute    | 4'     |
| Quinte        | 2 2/3' |
| Super Octave  | 2'     |
| Cornet        | V      |
| Fourniture    | IV     |
| Trumpet       | 8'     |
| Tremulant     |        |
| Chimes        |        |
| Zimbelstern   |        |

### ENGLISH CATHEDRAL

|                      |        |
|----------------------|--------|
| Double Open Diapason | 16'    |
| Open Diapason        | 8'     |
| Second Diapason      | 8'     |
| Rohrflute            | 8'     |
| Salicional           | 8'     |
| Principal            | 4'     |
| Waldflute            | 4'     |
| Twelfth              | 2 2/3' |
| Fifteenth            | 2'     |
| Cornet               | IV     |
| Mixture              | IV     |
| Tromba               | 8'     |

### FRENCH ROMANTIC

|                  |        |
|------------------|--------|
| Montre           | 16'    |
| Montre           | 8'     |
| Flûte Harmonique | 8'     |
| Bourdon          | 8'     |
| Gambe            | 8'     |
| Prestant         | 4'     |
| Flute Ouverte    | 4'     |
| Quinte           | 2 2/3' |
| Doublette        | 2'     |
| Cornet           | IV     |
| Fourniture       | IV     |
| Trompette        | 8'     |

### GERMAN BAROQUE

|              |        |
|--------------|--------|
| Prinzipal    | 16'    |
| Prinzipal    | 8'     |
| Salicional   | 8'     |
| Rohrflöte    | 8'     |
| Quintatön    | 8'     |
| Oktave       | 4'     |
| Gemshorn     | 4'     |
| Nasat        | 2 2/3' |
| Super Oktave | 2'     |
| Kornett      | V      |
| Mixtur       | VI     |
| Trompete     | 8'     |

## SWELL

### COUPLERS

|                               |      |
|-------------------------------|------|
| Library/MIDI                  | A    |
| Library/MIDI                  | B    |
| Swell 16, Unison Off, Swell 4 |      |
| Choir to Swell                | 8, 4 |
| Solo to Swell                 | 8    |

### AMERICAN ECLECTIC

|                  |        |
|------------------|--------|
| Bourdon Doux     | 16'    |
| Geigen Principal | 8'     |
| Bourdon          | 8'     |
| Flute Céleste II | 8'     |
| Viola Céleste II | 8'     |
| Octave           | 4'     |
| Traverse Flute   | 4'     |
| Nazard           | 2 2/3' |
| Octavin          | 2'     |
| Tierce           | 1 3/5' |
| Mixture          | V      |
| Double Trumpet   | 16'    |
| Trumpet          | 8'     |
| Oboe             | 8'     |
| Vox Humana       | 8'     |
| Clarion          | 4'     |
| Tremulant        |        |

### ENGLISH CATHEDRAL

|                  |        |
|------------------|--------|
| Bourdon          | 16'    |
| Horn Diapason    | 8'     |
| Stopped Diapason | 8'     |
| Unda Maris II    | 8'     |
| Viole Céleste II | 8'     |
| Octave Gamba     | 4'     |
| Flute            | 4'     |
| Quintflute       | 2 2/3' |
| Lieblich Piccolo | 2'     |
| Seventeenth      | 1 3/5' |
| Full Mixture     | V      |
| Contra Trumpet   | 16'    |
| Trumpet          | 8'     |
| Cornopean        | 8'     |
| Voix Humaine     | 8'     |
| Clairon          | 4'     |

### FRENCH ROMANTIC

|                  |        |
|------------------|--------|
| Dulciane         | 16'    |
| Montre           | 8'     |
| Bourdon          | 8'     |
| Flûte Céleste II | 8'     |
| Voix Céleste II  | 8'     |
| Prestant         | 4'     |
| Flûte Octavante  | 4'     |
| Nasard           | 2 2/3' |
| Flute à Bec      | 2'     |
| Tierce           | 1 3/5' |
| Plein Jeu        | V      |
| Bombarde         | 16'    |
| Trompette        | 8'     |
| Hautbois         | 8'     |
| Voix Humaine     | 8'     |
| Petite Clairon   | 4'     |

### GERMAN BAROQUE

|                  |        |
|------------------|--------|
| Lieblich Gedackt | 16'    |
| Prinzipal        | 8'     |
| Holzgedackt      | 8'     |
| Gamba            | 8'     |
| Schwebung        | 8'     |
| Oktave           | 4'     |
| Flöte            | 4'     |
| Nasard           | 2 2/3' |
| Waldflöte        | 2'     |
| Quinte           | 1 1/3' |
| Mixtur           | V      |
| Posaune          | 16'    |
| Trompete         | 8'     |
| Dulzian          | 8'     |
| Vox Humana       | 8'     |
| Rohr Schalmei    | 4'     |

## CHOIR

### COUPLERS

|                               |          |
|-------------------------------|----------|
| Library/MIDI                  | A        |
| Library/MIDI                  | B        |
| Choir 16, Unison Off, Choir 4 |          |
| Swell to Choir                | 16, 8, 4 |
| Solo to Choir                 | 8        |

### AMERICAN ECLECTIC

|                     |       |
|---------------------|-------|
| Erzähler            | 16'   |
| Principal           | 8'    |
| Holzgedackt         | 8'    |
| Viole Céleste II    | 8'    |
| Erzähler Céleste II | 8'    |
| Octave              | 4'    |
| Koppelflute         | 4'    |
| Klein Octave        | 2'    |
| Zauberflute         | 2'    |
| Larigot             | 11/3' |
| Mixture             | IV    |
| Corno di Bassetto   | 16'   |
| Clarinet            | 8'    |
| Cromorne            | 8'    |
| Tuba Imperial       | 8'    |
| Tremulant           |       |

### ENGLISH CATHEDRAL

|                     |       |
|---------------------|-------|
| Gemshorn            | 16'   |
| Diapason            | 8'    |
| Gedackt             | 8'    |
| Gemshorn Céleste II | 8'    |
| Muted Violins II    | 8'    |
| Principal           | 4'    |
| Orchestral Flute    | 4'    |
| Super Octave        | 2'    |
| Nachthorn           | 2'    |
| Nineteenth          | 11/3' |
| Mixture             | IV    |
| Basson              | 16'   |
| English Horn        | 8'    |
| Basson              | 8'    |
| Royal Tuba          | 8'    |

### FRENCH ROMANTIC

|                    |       |
|--------------------|-------|
| Violon             | 16'   |
| Montre             | 8'    |
| Bourdon            | 8'    |
| Viola Céleste II   | 8'    |
| Dulcett Céleste II | 8'    |
| Prestant           | 4'    |
| Nachthorn          | 4'    |
| Italian Principal  | 2'    |
| Piccolo            | 2'    |
| Quinte             | 11/3' |
| Plein Jeu          | IV    |
| Hautbois           | 16'   |
| Bombarde           | 8'    |
| Cromorne           | 8'    |
| Chamade            | 8'    |

### GERMAN BAROQUE

|                  |     |
|------------------|-----|
| Geigen           | 16' |
| Spitz Prinzipal  | 8'  |
| Singendgedeckt   | 8'  |
| Spitzgamba       | 8'  |
| Unda Maris II    | 8'  |
| Oktav            | 4'  |
| Blockflöte       | 4'  |
| Oktave           | 2'  |
| Gemshorn         | 2'  |
| Sesquialtera     | II  |
| Klein Mixtur     | III |
| Dulzian          | 16' |
| Schalmey         | 8'  |
| Krummhorn        | 8'  |
| Festival Trumpet | 8'  |

## SOLO

### AMERICAN ECLECTIC

|                      |     |
|----------------------|-----|
| Grand Diapason       | 8'  |
| Flauto Mirabilis     | 8'  |
| Cellos Céleste II    | 8'  |
| Bombarde             | 16' |
| Trompette Harmonique | 8'  |
| French Horn          | 8'  |
| Trompette en Chamade | 8'  |
| Tremulant            |     |

### ENGLISH CATHEDRAL

|                    |     |
|--------------------|-----|
| Major Diapason     | 8'  |
| Concert Flute      | 8'  |
| Violes Célestes II | 8'  |
| Tuba Magna         | 16' |
| Chorus Trumpet     | 8'  |
| English Horn       | 8'  |
| Pontifical Trumpet | 8'  |

### FRENCH ROMANTIC

|                         |     |
|-------------------------|-----|
| Principale Violono      | 8'  |
| Flauto d'Orchestra      | 8'  |
| Violoncellos Céleste II | 8'  |
| Petite Bombarde         | 16' |
| Bombarde                | 8'  |
| Oboe d'Orchestre        | 8'  |
| Tromba del Giubileo     | 8'  |

### GERMAN BAROQUE

|                    |     |
|--------------------|-----|
| Bach Principal     | 8'  |
| Hohl Flöte         | 8'  |
| Schwebung II       | 8'  |
| Pontifical Trumpet | 16' |
| Trompette          | 8'  |
| Regal              | 8'  |
| Pontifical Trumpet | 8'  |

## PEDAL

### COUPLERS

|                |      |
|----------------|------|
| Library/MIDI   | A    |
| Library/MIDI   | B    |
| Great to Pedal | 8    |
| Swell to Pedal | 8, 4 |
| Choir to Pedal | 8    |
| Solo to Pedal  | 8    |

### AMERICAN ECLECTIC

|                 |     |
|-----------------|-----|
| Principal Bass  | 32' |
| Contra Bourdon  | 32' |
| Principal       | 16' |
| Subbass         | 16' |
| Echo Bourdon    | 16' |
| Violone         | 16' |
| Octave          | 8'  |
| Bass Flute      | 8'  |
| Violoncello     | 8'  |
| Choral Bass     | 4'  |
| Mixture         | IV  |
| Contra Bombarde | 32' |
| Bombarde        | 16' |
| Trumpet         | 8'  |
| Clarion         | 4'  |

### ENGLISH CATHEDRAL

|                      |     |
|----------------------|-----|
| Double Open Diapason | 32' |
| Open Wood            | 32' |
| Open Diapason        | 16' |
| Bourdon              | 16' |
| Lieblich Bourdon     | 16' |
| Cello                | 16' |
| Diapason             | 8'  |
| Flute                | 8'  |
| Violon               | 8'  |
| Fifteenth            | 4'  |
| Mixture              | III |
| Double Waldhorn      | 32' |
| Trombone             | 16' |
| Tromba               | 8'  |
| Oboe                 | 4'  |

### FRENCH ROMANTIC

|                    |     |
|--------------------|-----|
| Principal          | 32' |
| Contra Violon      | 32' |
| Principal          | 16' |
| Soubasse           | 16' |
| Bourdon Doux       | 16' |
| Dulciane           | 16' |
| Montre             | 8'  |
| Bourdon            | 8'  |
| Dulcett            | 8'  |
| Prestant           | 4'  |
| Plein Jeu          | III |
| Contre Hautbois    | 32' |
| Bombarde           | 16' |
| Trompette          | 8'  |
| Clairon Harmonique | 4'  |

### GERMAN BAROQUE

|                  |         |
|------------------|---------|
| Prinzipalbass    | 32'     |
| Untersatz        | 32'     |
| Prinzipalbass    | 16'     |
| Bordun           | 16'     |
| Lieblich Gedackt | 16'     |
| Grossgamba       | 16'     |
| Oktave           | 8'      |
| Gedeckt Bass     | 8'      |
| Gross Quint      | 10 2/3' |
| Oktave           | 4'      |
| Hintersatz       | III     |
| Bombarde         | 32'     |
| Posaune          | 16'     |
| Trompette        | 8'      |
| Rohr Schalmey    | 4'      |

# STOP LIBRARY

## CLASSICAL ORGAN LIBRARY

|                       |         |                       |         |
|-----------------------|---------|-----------------------|---------|
| 1 Principal           | 32'     | 36 Principal          | 4'      |
| 2 Contra Violone      | 32'     | 37 Rohrflöte          | 4'      |
| 3 Tibia               | 32'     | 38 Orchestral Flute   | 4'      |
| 4 Contra Bourdon      | 32'     | 39 Open Flute         | 4'      |
| 5 Diapente Grave      | 21 1/3' | 40 Unda Maris II      | 4'      |
| 6 Prestant            | 16'     | 41 Gross Tierce       | 3 1/5'  |
| 7 Contre Basse        | 16'     | 42 Violetta in Quinta | 2 2/3'  |
| 8 Lieblich Gedackt    | 16'     | 43 Quinte             | 2 2/3'  |
| 9 Dulciana            | 16'     | 44 Doublette          | 2'      |
| 10 Open Wood          | 16'     | 45 Salicional         | 2'      |
| 11 Montre             | 16'     | 46 Piccolo            | 2'      |
| 12 pitzflute          | 16'     | 47 Tierce             | 1 3/5'  |
| 13 Quint              | 10 2/3' | 48 Larigot            | 1 1/3'  |
| 14 Principal          | 8'      | 49 Septième           | 1 1/7'  |
| 15 Octave             | 8'      | 50 Sifflöte           | 1'      |
| 16 English Diapason   | 8'      | 51 Jeu de Clochette   | II      |
| 17 Italian Principal  | 8'      | 52 Grave Cornet       | V       |
| 18 Gemshorn-1         | 8'      | 53 Tertian            | II      |
| 19 Gemshorn-2         | 8'      | 54 Pedal Grand Mixtur | VI      |
| 20 Gamba              | 8'      | 55 Grave Mixtur       | IV      |
| 21 Violins III        | 8'      | 56 Harmonics          | V       |
| 22 Gamba Céleste II   | 8'      | 57 Grand Fourniture   | VI      |
| 23 Salicional         | 8'      | 58 Tierce Fourniture  | VI      |
| 24 Unda Maris II      | 8'      | 59 Grand Mixture      | IV-VIII |
| 25 Dulciana           | 8'      | 60 Klein Mixture      | III     |
| 26 Aeoline            | 8'      | 61 Quartane           | II      |
| 27 Aeoline Céleste II | 8'      | 62 Grand Ophicleide   | 64'     |
| 28 Flute Harmonique   | 8'      | 63 Double             |         |
| 29 Gross Flute        | 8'      | Ophicleide            | 32'     |
| 30 Holzgedackt        | 8'      | 64 Contre Bombarde    | 32'     |
| 31 Quintadena         | 8'      | 65 Contra Fagott      | 16'     |
| 32 Rohrgedackt        | 8'      | 66 Fagotto            | 16'     |
| 33 Quint              | 5 1/3'  | 67 Double Trumpet     | 16'     |
| 34 Octave             | 4'      | 68 Pontifical Trumpet | 16'     |
| 35 Oktav              | 4'      | 69 Rankett            | 16'     |

## THEATER ORGAN LIBRARY

|                       |    |                          |    |
|-----------------------|----|--------------------------|----|
| 70 Trompet            | 8' | 200 16+8 Voxes II        |    |
| 71 Trompette          | 8' | 201 16+4 Voxes II        |    |
| 72 2nd Trompette      | 8' | 202 Tibia                | 8' |
| 73 2nd Trumpet        | 8' | 203 Tibia                | 4' |
| 74 Trompette          |    | 204 Viol d'Orchestre II  | 8' |
| Harmonique            | 8' | 205 Viol d'Orchestre II  |    |
| 75 French Horn        | 8' | Trem                     | 8' |
| 76 Hautbois           | 8' | 206 Tuba Trem            | 8' |
| 77 Rohr Schalmei      | 8' | 207 Cornopean Trem       | 8' |
| 78 Flugel Horn        | 8' | 208 Tibia 16+8+Vox       |    |
| 79 Dulzian            | 8' | 16+8                     |    |
| 80 Cromorne           | 8' | 209 Tibia 16842+Strings  |    |
| 81 Oboe               | 8' | 210 Tibia 84+Quint+Vox-  |    |
| 82 Cor d'Amour        | 8' | +Cel                     |    |
| 83 Regal              | 8' | 211 Vox 16+8+Célestes    |    |
| 84 Vox Humana         | 8' | 212 Tibia 84+VDO Cel     |    |
| 85 Vox Humaine        | 8' | 213 Tibia 84+Vox+Cé-     |    |
| 86 Tuba Mirabilis     | 8' | lestes                   |    |
| 87 State Trumpet      | 8' | 214 Tibia 84+            |    |
| 88 Chamades           | 8' | Célestes+Tuba            |    |
| 89 Trumpet de Fete    | 8' | 215 Tibia 4+Célestes 8   |    |
| 90 Clarion            | 4' | 216 Tibia 42+Strings 168 |    |
| 91 2nd Clairon        | 4' | 217 Tibia 4+Kinura 8     |    |
| 92 Schalmei           | 4' | 218 Strings 8+Tibia      |    |
| 93 16+4 Flute Céleste | IV | 2+Glock                  |    |
| 94 16+4 Célestes      | IV | 219 Tibia 4+Glock        |    |
| 95 16+8+4 Célestes    | VI |                          |    |
| 96 16+8+4 Célestes    |    |                          |    |
| +VoxH                 |    |                          |    |
| 97 Organ Harp         | 8' |                          |    |
| 98 Celesta            | 4' |                          |    |
| 99 Barker Noise       |    |                          |    |



**ORCHESTRAL  
LIBRARY**

- 300 Grand Piano
- 301 Grand Piano 2
- 302 Electric Piano
- 303 Fantasia
- 304 Harpsichord 8
- 305 Harpsichord 4
- 306 Harpsichord Lute
- 307 Harpsichord 8+4
- 308 Celesta
- 309 Xylophone
- 310 Orchestral Harp
- 311 Drawbars 1
- 312 Drawbars 2
- 313 Guitar
- 314 Acoustic Bass
- 315 String Ensemble
- 316 Smooth Strings
- 317 Orchestra
- 318 Slow Strings
- 319 Pizzicato
- 320 Contra Basses
- 321 Octave Strings
- 322 Slow Violin/Cello
- 323 Chamber Strings
- 324 Violin
- 325 Saxophone
- 326 Tenor Saxophone
- 327 Piccolo Trumpet
- 328 Orchestral Trumpet
- 329 Mellow Horn
- 330 Trombone
- 331 Bright Brass
- 332 Brass Ensemble
- 333 Muted Trumpet
- 334 French Horn Section
- 335 French Horn
- 336 Tuba
- 337 Orchestral Flute
- 338 Bagpipes
- 339 Pan Pipes
- 340 Recorder
- 341 Orchestral Piccolo
- 342 Orchestral English  
Horn
- 343 Orchestral Bassoon
- 344 Orchestral Oboe
- 345 Orchestral Clarinet
- 346 Bandoneon
- 347 Choral Aahs
- 348 Choral Oohs
- 349 Organ Chimes
- 350 Tubular Bells
- 351 Tower Chimes
- 352 Handbells
- 353 Sleigh Bells
- 354 Timpani
- 355 Timpani Roll
- 356 Ride Cymbal
- 357 Crash Cymbal
- 358 Orchestral Snare
- 359 Snare Roll
- 360 Percussion Set

