

IMAGINE SERIES 351D



LIGHTED DRAWKNOBS

A MUSICAL MASTERPIECE

The Imagine Series 351D captivates the audience and organist with magnificent true-to-life pipe organ samples. The organ features 51 main pipe organ stops, including Chimes and Zimbelstern.

Each drawknob represents four selectable stops, resulting in a total of **198 Voice Palette™** stops spread across 4 unique organ styles: American Eclectic, English Cathedral, French Romantic and German Baroque.

RODGERS®

VOICES

323 VOICES
198 Organ Stops (51 Main + 147
Voice Palette Stops)
88 Organ Library stops
and ensembles
37 Orchestral Voices

KEYBOARDS

Performance Touch™
velocity-sensitive keyboards

PEDALBOARD

32-note radiating velocity-sensitive
AGO pedalboard for expressive
playing of onboard percussive
voices such as piano, string bass,
or timpani

GENERAL PISTONS

10

TOE PISTONS

10 configurable - optional 14

ORGAN CONTROLS

Moving Drawknobs
Lighted Drawknobs or Lighted Tabs

DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Choir, 5 Pedal

COUPLERS

6 plus 8 Library/MIDI Controls;
Bass, Melody Swell and Melody
Choir Couplers

TREMULANTS

3 (Great, Swell, Choir) Tremulants
+ Flute Tremulant Alt

SHOES

2 Expression, Crescendo

MEMORY

50 levels per piston

FEATURES

- High-Resolution Color LCD Display
- Four-way adjustable Music Desk (Optional)
- Built-in and conveniently located headphone jack for quiet practice
- Dimmable illumination for the entire console
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- Easy-to-use record and playback system, storable to USB
- Locking rolltop
- Memory +/- pistons
- Next piston
- 10 standard toe pistons (up to 14 optional)
- Pipe compatibility with Rodgers Hybrid Organs
- User-friendly transposer thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- 50 internal memory banks, unlimited memory banks with the USB drive
- Configurable toe pistons to change the number order or the function
- Programmable pedal F# sustain function and programmable kick-switch functions
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)
- The Melody Coupler transmits Swell or Choir stops to the highest note played on the Great, providing ease of playing melody stops and Great accompaniment stops all on the Great manual. The Bass Coupler transmits Pedal stops to the lowest note played on the Great, providing an alternate way to play the pedals.
- Flute Tremulant Alternate thumb piston offers a different tremulant rate for the Flute stops
- 9 historic temperaments
- 12 real reverb environments
- MIDI In/Out and Local Off
- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- 12-channel external audio outputs
- 2-channel audio system for external satellite loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal unenclosed thumb piston
- Adjustable tremulants
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting

DIMENSIONS

- Height without music desk: 49.07" (1246.3 cm)
- Height with music desk: 59.49" (1511.0 cm)
- Width: 63.98" (1625.0 cm)
- Depth without pedal: 30.31" (770.0 cm)
- Depth with pedal: 47.58" (1208.6 cm)

STOPLIST

GREAT

COUPLERS

Library/MIDI A
Library/MIDI B
Tremulant
Swell to Great
Choir to Great

AMERICAN ECLECTIC

Violone	16'
Principal	8'
Chimney Flute	8'
Gemshorn	8'
Octave	4'
Spitzflute	4'
Quint	2 2/3'
Super Octave	2'
Cornet	V
Fourniture	IV
Trumpet	8'
Chimes	
Zimbelstern	

ENGLISH CATHEDRAL

Double Open Diapason	16'
Open Diapason	8'
Rohrflute	8'
Salicional	8'
Principal	4'
Waldflute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	IV
Mixture	IV
Tromba	8'

FRENCH ROMANTIC

Montre	16'
Montre	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Flûte Ouverte	4'
Quinte	2 2/3'
Doublette	2'
Cornet	IV
Grand Fourniture	IV
Trompette	8'

GERMAN BAROQUE

Prinzipal	16'
Prinzipal	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Gemshorn	4'
Nasat	2 2/3'
Super Oktave	2'
Kornett	V
Mixtur	VI
Trompete	8'

SWELL

COUPLERS

Library/MIDI A
Library/MIDI B

AMERICAN ECLECTIC

Bourdon Doux	16'
Geigen Principal	8'
Bourdon	8'
Flute Céleste II	8'
Viola Céleste II	8'
Octave	4'
Flute Traverse	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Clarion	4'
Tremulant	

ENGLISH CATHEDRAL

Bourdon	16'
Horn Diapason	8'
Stopped Diapason	8'
Unda Maris II	8'
Viola Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Mixture	III
Contra Trumpet	16'
Trumpet	8'
Cornocean	8'
Clairon	4'

FRENCH ROMANTIC

Dulciane	16'
Montre	8'
Traverse Flute	8'
Flûte Céleste II	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octavante	4'
Nasard	2 2/3'
Flûte a Bec	2'
Tierce	1 3/5'
Fourniture	III
Bombarde	16'
Trompette	8'
Hautbois	8'
Petite Clairon	4'

GERMAN BAROQUE

Lieblich Gedackt	16'
Prinzipal	8'
Holzgedackt	8'
Voce Umana	8'
Schwebung II	8'
Oktave	4'
Flöte	4'
Nasat	2 2/3'
Waldflöte	2'
Quinte	1 1/3'
Scharff	IV
Posaune	16'
Trompete	8'
Dulzian	8'
Rohr Schalmei	4'

CHOIR

COUPLERS

Library/MIDI A
Library/MIDI B
Swell to Choir

AMERICAN ECLECTIC

Principal	8'
Holzgedackt	8'
Erzähler Céleste II	8'
Octave	4'
Koppelflute	4'
Klein Octave	2'
Larigot	11/3'
Mixture	IV
Corno di Bassetto	16'
Clarinet	8'
Festival Trumpet	8'
Tremulant	

ENGLISH CATHEDRAL

Diapason	8'
Gedackt	8'
Muted Violins II	8'
Principal	4'
Orchestral Flute	4'
Super Octave	2'
Nineteenth	11/3'
Plein Jeu	IV
Basson	16'
English Horn	8'
Royal Tuba	8'

FRENCH ROMANTIC

Montre	8'
Bourdon	8'
Dulcett Céleste II	8'
Prestant	4'
Nachthorn	4'
Italian Principal	2'
Quinte	11/3'
Cymbale	III
Hautbois	16'
Bombarde	8'
Tromba del Giubileo	8'

GERMAN BAROQUE

Spitz Prinzipal	8'
Singendgedeckt	8'
Unda Maris II	8'
Oktave	4'
Blockflöte	4'
Oktave	2'
Oktave	1'
Zimbel	IV
Dulzian	16'
Krummhorn	8'
Trompette en Chamade	8'

PEDAL

COUPLERS

Library/MIDI A
Library/MIDI B
Great to Pedal
Swell to Pedal
Choir to Pedal

AMERICAN ECLECTIC

Contra Bourdon	32'
Principal	16'
Subbass	16'
Violone	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Contra Bombarde	32'
Bombarde	16'
Trumpet	8'
Clarion	4'

ENGLISH CATHEDRAL

Open Wood	32'
Open Diapason	16'
Bourdon	16'
Lieblich Bourdon	16'
Diapason	8'
Flute	8'
Fifteenth	4'
Mixture	III
Double Waldhorn	32'
Trombone	16'
Tromba	8'
Hautbois	4'

FRENCH ROMANTIC

Contra Violon	32'
Principal	16'
Soubasse	16'
Contre Basse	16'
Prestant	8'
Bourdon	8'
Prestant	4'
Plein Jeu	III
Contre Hautbois	32'
Bombarde	16'
Trompette	8'
Clairon Harmonique	4'

GERMAN BAROQUE

Untersatz	32'
Prinzipalbass	16'
Bordun	16'
Grossgamba	16'
Oktave	8'
Gedeckt Bass	8'
Oktave	4'
Hintersatz	III
Bombarde	32'
Posaune	16'
Trompete	8'
Rohr Schalmel	4'

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1 Principal	32'
2 Contra Violone	32'
3 Contra Bourdon	32'
4 Diapente Grave	21 1/3'
5 Lieblich Gedackt	16'
6 Dulciana	16'
7 Open Wood	16'
8 Spitzflute	16'
9 Quint	10 2/3'
10 English Diapason	8'
11 Italian Principal	8'
12 Gemshorn	8'
13 Gamba	8'
14 Gamba Céleste II	8'
15 Aeoline	8'
16 Flute Harmonique	8'
17 Gross Flute	8'
18 Quint	5 1/3'
19 Oktav	4'
20 Principal	4'
21 Rohrflöte	4'
22 Orchestral Flute	4'
23 Unda Maris II	4'
24 Gross Tierce	3 1/5'
25 Violetta in Quinta	2 2/3'
26 Principal	2'
27 Salicional	2'
28 Piccolo	2'
29 Tierce	1 3/5'
30 Larigot	1 1/3'
31 Septième	1 1/7'
32 Siffelöte	1'
33 Jeu de Clochette	II'
34 Grave Cornet	V
35 Tertian	II
36 Pedal Grand Mixtur	VI
37 Harmonics	V

38 Tierce Fourniture	VI
39 Grand Mixtur	IV-VIII
40 Klein Mixture	III
41 Double Ophicleide	32'
42 Contre Bombarde	32'
43 Contra Fagott	16'
44 Pontifical Trumpet	16'
45 Rankett	16'
46 Trompet	8'
47 2nd Trompette	8'
48 French Horn	8'
49 Hautbois	8'
50 Rohr Schalmei	8'
51 Dulzian	8'
52 Cromorne	8'
53 Oboe	8'
54 Regal	8'
55 Vox Humana	8'
56 Vox Humaine	8'
57 Tuba Mirabilis	8'
58 State Trumpet	8'
59 Chamades	8'
60 Trumpet de Fete	8'
61 Clarion	4'
62 2nd Clairon	4'
63 Schalmei	4'
64 16+4 Flute Céleste	IV
65 16+4 Célestes	IV
66 16+8+4 Célestes	VI
67 16+8+4+ Célestes+Vox Humana	
68 Barker Noise	

THEATER ORGAN LIBRARY

200 16+8 Voxes	II
201 16+4 Voxes	II
202 Tibia	8
203 Tibia	4
204 Viol D'Orchestre II	8
205 Viol D'Orchestre II	8
Trem	
206 Tuba Trem	8
207 Cornopean Trem	8
208 Tibia 16+8+Vox16+8	
209 Tibia 16842+Strings	
210 Tibia 84+Quint+ Vox+Cel	
211 Vox 16+8+Célestes	
212 Tibia 84+VDO Cel	
213 Tibia 84+Vox+ Célestes	
214 Tibia 84+ Célestes+Tuba	
215 Tibia 4+Célestes	8
216 Tibia 42+Strings	168
217 Tibia 4+Kinura	8
218 Strings 8+ Tibia 2+Glock	
219 Tibia 4+Glock	

ORCHESTRAL LIBRARY

300 Grand Piano	
301 Electric Piano	
302 Harpsichord	8
303 Harpsichord	4
304 Harpsichord Lute	
305 Harpsichord	8+4
306 Celesta	
307 Xylophone	
308 Orchestral Harp	
309 Drawbars	1
310 Drawbars	2
311 Guitar	
312 Acoustic Bass	
313 String Ensemble	
314 Orchestra	
315 Slow Strings	
316 Octave Strings	
317 Violin	
318 Saxophone	
319 Orchestral Trumpet	
320 Trombone	
321 Bright Brass	
322 Brass Ensemble	
323 French Horn	
324 Tuba	
325 Orchestral Flute	
326 Bagpipes	
327 Panpipes	
328 Orchestral Oboe	
329 Orchestral Clarinet	
330 Bandoneon	
331 Choir Aahs	
332 Choir Oohs	
333 Organ Chimes	
334 Tubular Bells	
335 Handbells	
336 Timpani	

DRAWKNOBS

Candlelight-hued, reliable **lighted drawknobs** are the preference of many organists because they show at a glance which stops are activated. These energy-efficient LED lights are dimmable to create the ideal setting for the organist to focus on playing without distraction.

Moving drawknobs add a luxurious and authentic pipe organ look to the Imagine Series 351. These premium drawknobs are perfect for organists desiring a classic pipe organ feel. Choose from available head and stem options to create a truly custom look for your organ.

LIGHTED

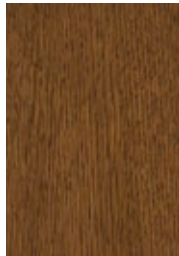


MOVING



WOOD FINISH

Rodgers consoles come in 3 standard finishes, light, medium, and dark. Custom finishes are also available.



Rodgers organs are built to last using high-quality American white oak cabinets in a variety of finishes. The veneer is rift-sawn providing extra strength and a clean, straight-grain look to each console. In addition, each console is subject to, and surpasses, rigorous quality and safety testing.

