

### **ARTIST SERIES 589**

The Artist Series 589 organ features 3 keyboard manuals with lighted tab controls, 10 configurable toe pistons, and 20 internal memory banks. Built-in Hymn Player offers 350 frequently played hymn tunes at the touch of a key, and USB storage allows you to save all organ settings as well as an unlimited number of recorded performances.

With authentic pipe organ sound and exceptional flexibility, Artist Series 589 is ready for any repertoire.

**RODGERS®**

# SPECIFICATIONS

## VOICES:

39 stops / 282 total voices  
39 primary voices  
117 Voice Palette™ voices  
92 Library pipe organ voices  
32 Library orchestral voices  
Chimes and Zimbelstern

## GENERAL PISTONS:

10

## DIVISIONAL PISTONS:

5 Great, 5 Swell, 5 Choir

## TOE PISTONS:

10 configurable

## COUPLERS:

6 plus 8 Library/MIDI Controls; Bass, Melody III and Melody I Couplers

## TREMULANTS:

4 including Flute Alt Tremulant

## SHOES:

2 Expression, Crescendo

## MEMORY:

20 levels per piston

## FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Choice of three finish colors
- Tab stop controls
- "Practice assistant" mode with over 40 built-in demo songs
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Music storage bench in matching finish
- Rolltop lock
- Velocity-sensitive "Ivory Feel" keyboards - tracker touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 4 channel internal audio system: 2 channels x 50 watts plus 2 channels x 15 watts (satellite speakers)
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants
- Separate dimmer controls for console lighting and tabs/pistons

## CONSOLE DIMENSIONS:

Height: 124.84 cm (49.15")

Width: 148.1 cm (58.31")

Depth: 73.95 cm (29.11")

Depth with pedalboard: 122.79 cm (48.34")



## ARTIST SERIES

589

# STOPLIST

## ARTIST SERIES 589

### STOP ENGRAVING

#### GREAT

Violone	16
Principal	8
Bourdon	8
Gemshorn	8
Octave	4
Quinte	2-2/3
Super Octave	2
Fourniture	IV
Waldhorn	8

- Contre Trompette 16 (Library/MIDI A)
- Grand Mixtur VIII (Library/MIDI B)
- Chimes
- Zimbelstern
- Tremulant
- Swell to Great
- Choir to Great

#### SWELL

Geigen Principal	8
Bourdon	8
Viola Céleste II	8
Prestant	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Trombone	16
Trumpet	8

- Clarion 4 (Library/MIDI A)
- Lieblich Gedackt 16 (Library/MIDI B)
- Tremulant

#### CHOIR

Diapason	8
Holzgedackt	8
Unda Maris II	8
Principal	4
Oktav	2
Larigot	1-1/3
Rauschwerk	IV
Corno di Bassetto	16
Clarinet	8
Fanfare Trumpet	8

- Scharf II (Library/MIDI A)
- Spitz Principal 16 (Library/MIDI B)
- Tremulant
- Swell to Choir

### VOICE PALETTE 1

Bordun	16
Prinzipal	8
Rohrgedackt	8
Viola di Gamba	8
Oktave	4
Cornet	V
Oktave	2
Rauschwerk	IV
Trompete	8

Viola	8
Gedeckt	8
Schwebung II	8
Prinzipal	4
Nachthorn	4
Vox Humana	8
Oktave	2
Scharff	III
Mixtur	V
Fagott	16
Oboe	8

### VOICE PALETTE 2

Montre	16
Montre	8
Flûte Harmonique	8
Salicional	8
Flûte Harmonique	4
Octave	8
Doublette	2
Fourniture	V
Trompette Harmonique	8

Salicional	8
Flûte Harmonique	8
Voix Céleste	8
Unda Maris II	4
Flûte Céleste II	4
Voix Humaine	8
Piccolo Harmonique	2
Cornet	III
Clairon	4
Bombarde	16
Trompette	8

### VOICE PALETTE 3

Quintaton	16
Open Diapason	8
Stopped Diapason	8
Clarabella	8
Open Flute	4
Dulciana Céleste II	8
Cymbel	IV
Tierce Mixture	V
French Horn	8

Aeoline	8
Lieblich Gedackt	8
Flûte Céleste II	8
Violins II	4
Orchestral Flute	4
Twelfth	2-2/3
Fifteenth	2
Cymbal	VI
Fourniture	XI
Hautbois	8
Baryton	8

English Diapason	8
Gedackt	8
Erzähler Céleste II	8
Koppelflöte	4
Waldflöte	2
Sesquialtera	II
Zimbel	IV
English Horn	8
Schalmei	8
Royal Tuba	8

**STOP ENGRAVING****PEDAL**

Contra Bourdon	32
Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Bombarde	16
Trumpet	8
Claron	4

- Pedal Grand Mixture VI (Library/MIDI A)
- Contre Bombarde 32 (Library/MIDI B)
- Great to Pedal
- Swell to Pedal
- Choir to Pedal

**124 BUILT-IN****LIBRARY VOICES**

92 Pipe Organ Stops and Ensembles plus 32 Orchestral Voices.

The Library Voices are accessed through any of the two Library/MIDI controls per division.

**92 PIPE ORGAN STOPS AND ENSEMBLES**

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Spitz Prinzipal	16
005 Lieblich Gedackt	16
006 Dulciana	16
007 Cello Célestes II	16
008 Erzähler Célestes II	16
009 Montre	8
010 Bach Principal	8
011 Gemshorn	8
012 Gamba	8
013 Dulciana	8
014 Holzgedackt	8
015 Gross Flute	8
016 2nd Flute Harmonique	8
017 Célestes III	8
018 Unda Maris III	8
019 Principal	4
020 Open Flute	4
021 Chimney Flute	4
022 Quinte	2-2/3
023 Nazard	2-2/3
024 Gemshorn	2

**VOICE PALETTE 1**

Untersatz	32
Violone	16
Gedeckt Bass	16
Oktave	8
Dulciana	8
Nachthorn	4
Posaune	16
Dulzian	8
Schalmei	4

025 Piccolo	2
026 Tierce	1-3/5
027 Larigot	1-1/3
028 Septième	1-1/7
029 Siffiöte	1
030 Jeu de Clochette	II
031 Quartane	II
032 Scharf	II
033 Gabler Cornet	V
034 Pedal Grand Mixtur	VI
035 Grave Mixtur	IV
036 2nd Grave Mixtur	IV
037 Fourniture San Sulpice	IV-VI
038 Tierce Fourniture	VI
039 Grand Mixtur	VIII
040 Double Ophicleide	32
041 Contre Bombarde	32
042 Contre Bassoon	32
043 2nd Bombarde	16
044 Contre Trompette	16
045 Rankett	16
046 Trompet	8
047 Trompette	8
048 2nd Trompette	8
049 State Trumpet	8
050 Chamades	8
051 Dulzian	8
052 Cromorne	8
053 Baryton	8
054 Cor d'Amour	8
055 Regal	8
056 Vox Humana	8
057 Vox Humaine	8
058 Vox Humaine Trem	8

**VOICE PALETTE 2**

Contre Violon	32
Contrebasse	16
Bourdon Doux	16
Violoncelle	8
Violoncelle Céleste II	8
Quinte	10-2/3
Basson	16
Trompette	8
Claron	4

059 Clarion	4
060 Claron	4
061 2nd Claron	4
062 Rohrschalmei	4
063 Principals III	8+4+2
064 Principals+Mixtures	8+4+2+IV
065 Flute Célestes IV	16+4
066 Célestes IV	16+4
067 Célestes VI	16+8+4
068 Célestes VII	16+8+4+Vox
069 Voxes II	16+8
070 Voxes II	16+4
071 Full Swell	16+8+4+Reeds
072 Tibia	8
073 Tibia	4
074 VDO Celeste II	8
075 VDO Celeste II Trem	8
076 Tuba Trem	8
077 Cornopean Trem	8
078 Tibias	16+8+Vox 16+8
079 Full Tibias+Strs	8+4
080 Vox & Str	16+Tib 8+Quint
081 Vox	16+8+Célestes 8
082 Tibias	8, 4+Str
083 Tibias	8, 4+Str+Vox
084 Tibias	8, 4+Tuba 8
085 Tibia	4+Célestes 8
086 Tibias	4, 2+Str 16, 8
087 Tibia	4+Kinura 8
088 Str	8+Tibias 2+Glocken
089 Tibia	4+Glockenspiel
090 Organ Harp	8
091 Chrysoglott	4
092 Tracker/Barker Noise	

**VOICE PALETTE 3**

Double Open Wood	32
Open Wood	16
Bourdon	16
Gemshorn	8
Unda Maris II	8
Unda Maris II	4
Fagotto	16
Tuba	8
Mixture	IV

**32 ORCHESTRAL VOICES**

200 Grand Piano	
201 Elec Piano	
202 Harpsichord	8 I
203 Harpsichord	8 II
204 Harpsichord	4
205 Harpsichord Lute	
206 Harpsichord	8+8
207 Harpsichord	8+4
208 Celesta	
209 Orchestral Harp	
210 Drawbar 1	
211 Drawbar 2	
212 Guitar	
213 Acoustic Bass	
214 String Ensemble	
215 Slow Strings	
216 Octave Strings	
217 Slow Violin/Cello	
218 Saxophone	
219 Orchestral Trumpet	
220 Brass Ensemble	
221 French Horn	
222 Orchestral Flute	
223 Orchestral Oboe	
224 Orchestral Clarinet	
225 Choir Aahs	
226 Choir Oohs	
227 Organ Chimes	
228 Tubular Bells	
229 Tower Chimes	
230 Handbells	
231 Timpani	

**DEDICATED TO MOVING  
HEARTS AND SOULS**

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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