**SPECIFICATIONS**

**CLASSIC SERIES 559**

The Classic Series 559 features 2 keyboard manuals with lighted tab controls and premium locking rolltop. A stunning array of tonal possibilities is available thanks to the standard extended orchestral library and expanded voicing menus. Plus with Rodgers’ unique 32-note velocity-sensitive radiating concave pedalboard you’ll have the ability to play expressive orchestral sounds such as timpani.

**VOICES:**
- 27 stops / 233 total voices
- 27 primary voices
- 81 Voice Palette™ voices
- 92 Library pipe organ voices
- 32 Library orchestral voices
- Chimes

**GENERAL PISTONS:**
- 10

**DIVISIONAL PISTONS:**
- 5 Great, 5 Swell

**COUPLERS:**
- 5 plus 6 Library/MIDI Controls; Bass and Melody couplers

**TREMULANTS:**
- 2

**SHOES:**
- 1 Expression

**MEMORY:**
- 20 levels x 20 pistons (400)

**FEATURES:**
- Traditional wood veneer cabinet with deluxe wood finish colors
- Tab stop control
- "Practice assistant" mode with over 40 built-in demo songs
- Record/playback with STOP, PLAY, REW pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn-Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Music storage bench in matching finish
- Rolltop lock
- Velocity-sensitive "Ivory Feel" keyboards - tracker touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/− pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- 4/−5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 4-channel internal audio system:
  - 2 channels x 15 watts plus
  - 2 channels x 10 watts (satellite speakers)
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Pipe-organ modeling technologies
- Pipe compatible with Pipes Off and Onboard voicing finishing and leveling controls
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants
- Dimmer controls for illumination of tabs/pistons
- Programmed pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/− pistons
- PIPE ORGAN ENCLOSURE:
- Cabinet: Traditional wood veneer with Deluxe wood finish
- Finish Options: Available in four standard finishes
- Pedalboard: 32-note radiating AGO pedalboard
- Velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism
- THREE-PISTON REGISTRATION:
- Three-piston registration control
- LOCAL OFF:
- Local Off

**CONSOLE DIMENSIONS:**
- Height: 117.65 cm (46.30”)
- Width: 148.1 cm (58.31”)
- Depth: 67.96 cm (26.77”)
- Depth with pedalboard: 116.44 cm (45.84”)

**CLASSIC SERIES 559**

RODGERS®
CLASSIC SERIES 559

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**STOP ENGRAVING**

**VOICE PALETTE 1**

**VOICE PALETTE 2**

**VOICE PALETTE 3**

**GREAT**
- Volone 16
- Principal 8
- Bourdon 8
- Rohrflöte 8
- Viole de Gamba 8
- Salicional 8
- Open Flute 4
- Quinte 2-2/3
- Super Octave 7
- Fourniture 7
- Resonance 7
- Wallishorn 8

**SWELL**
- Gargantua/Principal 8
- Bourdon 8
- Viole Celestes II 8
- Prestant 4
- Flûte Traversière 4
- Normal 2-2/3
- Block Flute 7
- Tenor 1:16
- Bass 1:16
- Trumpet 8

**PEDAL**
- Principal 16
- Subbass 16
- Bass Flute 8
- Choral Bass 8
- Bombarde 16
- Tuba 8
- Clarion 4

**STOPLIST CLASSIC SERIES 559**

**124 BUILT-IN LIBRARY VOICES**
- 92 Pipe Organ Stops and Ensembles plus 32 Orchestral Voices.
- The Library Voices are accessed through any of the two library/MDI control panels.

**2 PIPE ORGAN STOPS AND ENSEMBLES**
- 601 Principal 32
- 602 Principal Gargantua 32
- 603 Bourdon 32
- 604 Gargantua Principal 16
- 605 Gargantua Gargantua 16
- 606 Dulciana 16
- 607 Cello Celestes II 16
- 608 Esthoner Celestes II 16
- 609 Montebello 16
- 610 Bach Principal 16
- 611 Gabbiani 16
- 612 Dulciana II 16
- 614 Hollandisquale II 16
- 615 Gross Flute II 16
- 616 2nd Flute Harmonie II 16
- 617 Celestes III 4
- 618 Unda Maris I 8
- 619 Principal I 4
- 620 Open Flute I 4
- 621 Flügelhorn I 4
- 622 Quinte 2-2/3
- 623 Nauart 2-2/3
- 624 Gershwin 4
- 625 Piccolo 4
- 626 Tenor I 1:16
- 627 Diezelt 1:16
- 628 Septième I 1:17
- 629 Strad 1
- 630 Soprano I 4
- 631 Gamba I 4
- 632 Esprit 1
- 633 Goblet Corno 4
- 634 Pedal Grand Organ 17

**3 ORCHESTRAL VOICES**
- 200 Grand Piano
- 201 Ellic Piano
- 202 Harpsichord 8
- 203 Harpsichord 8
- 204 Harpsichord 4
- 205 Harpsichord 4
- 206 Harpsichord 8
- 207 Harpsichord 8
- 208 Celeste
- 209 Orchestral Harp
- 210 Diezelt
- 211 Diezelt 2
- 212 Infant
- 213 Piccolo I 8
- 214 String Ensemble
- 215 Solo Strings
- 216 Organ Strings
- 217 Solo Violin/Cello
- 218 Saxophone
- 219 Orchestral Trumpet
- 220 Bass Ensemble
- 221 French Horn
- 222 Orchestral Flute
- 223 Orchestral Cello
- 224 Orchestral Clarinet
- 225 Clarinet
- 226 Clarinet
- 227 Organ Chimes
DEDICATED TO MOVING
HEARTS AND SOULS
Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.